

Image Use Requirements

Images of works in Fukui Fine Arts Museum's collection can only be used or reproduced with permission from the Museum. Please verify the following conditions.

【Educational Use】

Under Article 35 of the revised Copyright Act, schools and other educational institutions in Japan (non-profit only ※1) are allowed to use copyrighted works in face-to-face classes without permission nor application under certain conditions. The user agrees to adhere to the provisions of Section 1 (1.1., 1.2., 1.7.).

The Museum's official homepage allows downloads of images of works in the public domain. In order to obtain more detailed images or works under copyright protection (※2) are no image data to download, the user needs to submit the application (Form 2).

※1 Examples of educational institutions that are not applicable for non-profit purposes.

For-profit entities, educational facilities that are privately run, and special training colleges, and schools that are not licensed by miscellaneous schools, including private tutoring schools, culture centers, and training facilities for companies and organizations.

※2 For works under copyright protection, it is necessary to submit a normal license application (Form1) as an exception for the case below.

Staff meeting, online classes, open public seminars, mock classes at open campus, distribution of event information, publish in school textbooks, digital textbooks, and big textbooks of profit. Duplication to the examination and public transmission for profit, etc.

1. Conditions for Image Use

1.1. Credit line

When images are reproduced, it must be labeled with proper Museum credit line: Title, Artist (Maker) and Collection of Fukui Fine Arts Museum.

1.2. Trimming

Images may not be used in a manner that prejudicial to the works or artist's honor or reputation. For the right to maintain integrity, display of the entire work is indispensable, when unavoidably using the images trimmed (removing the picture frame and mounting is acceptable), it must be clearly specified "detail", and preferably add the image of the entire work.

1.3. Provide a copy or sample

The user agrees to provide to the Museum 1 complimentary copies of each book, catalogue or sample of product. Provide each time for repetitive use.

1.4. Copyright

Works that are under copyright protection, it is necessary for the user to obtain a license from the copyright holder.

1.5. Loss or Damage

If any loss or damage occurs to the positive film due to the reasons attributable to user, user shall indemnify such loss or damage to the Museum.

1.6 Rental fee

Free of charge

1.7 Forbidden Affairs

The Museum shall not allow any conduct on the website or use of information on the website as specified below:

- (1) Duplication, lease, and transmission and act to make transmittable, of website contents including images, movies, texts and other components without permission of the Museum in the prescribed manner.
- (2) Fraud or coercive acts against the Museum or third parties.
- (3) Acts of defamation or Damages to credit against the Museum or third parties.
- (4) Spoofing use of other users.
- (5) Acts that violate laws and regulations, public order and morals, or conducts which may cause such acts.
- (6) Acts which may be found inappropriate by the Museum.

2. How to apply

2.1. Application for use (Not Educational Use)

Complete and submit the application (Form 1), each time for repetitive use.

2.2. Range of use

The image is available for the uses specified by the submitted application form. Return the positive film and delete the date promptly after use.

2.3. Limit of use

The image is not available for any purposes beyond the submitted application form, offensive to public order and morals, or other illegal purpose. Depending on the purpose of use, it may not be able to rent.

3. Application documents

Send the documents below at least two weeks before images can be used ;

- (1) Image use application (Form 1)
- (2) Proposal document

(3) Copy of copyright holder's license

(4) If necessary, Data or Positive film provided by Postal Mail. Send a self-addressed, stamped envelope (Letter Pack Plus) .

※ We recommend a shipping method such as Letter Pack Plus, which can trace and receive the certified document in person.

4. Submission

【e-mail】

finearts@pref.fukui.lg.jp

Please write "Image Use Application" in the subject.

【Postal mail】

Fukui Fine Arts Museum: Image Archives

3-16-1 Bunkyo, Fukui city,

Fukui Japan 910-0017

Tel 0776-25-0452

FAX 0776-25-0459